

LOCATION LIGHTING WORKSHOP

with Rick Friedman

Wednesday, February 27 - Thursday, February 28 | 9:30 AM - 5:00 PM



Topics Include:

- Multiple light situations
- Balancing available light with strobes
- Mixing speed lights with studio strobes as well as determining when Speedlights are really the better option
- The correct way to do color balances, color correction, cross filtering and adding and controlling color in your photographs

Tuition: \$225 if registered before February 11th; \$250 thereafter

Join award-winning photographer Rick Friedman for his two-day, hands-on Location Lighting Workshop!

This intensive, interactive seminar is designed for wedding photographers, portrait photographers, corporate and event photographers, photojournalists and serious amateurs who want to improve their knowledge of lighting.

This workshop begins with ways to create wonderful light using a single Speedlite then build on that knowledge by adding a second then third Speedlight and eventually progressing to using studio strobes.

Students will work with many different types of light modifiers and see the effects of soft boxes, umbrellas, light panels, screens, grids, snoots, reflectors, gobos and barn doors. You will learn how to create lighting for different types of portraits and lighting situations, both indoors and outside.

Friedman will also explain the various ways to fire strobes, how to create your own light modifiers and cover the essentials of building your own gaffer's kit. He will also be available for portfolio reviews, so please bring up to 15 images.

This class explains both Nikon and Canon systems.

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